

# The Ticket: What's happening in the local arts world



"Fairy Tales" is part of "Yana Payusova: Revolutions," up at Howard Yezerski Gallery through April 16. (COURTESY OF HOWARD YEZERSKI GALLERY)

## MUSIC

### Pop & Rock

**KISS** It's been almost five decades since Paul Stanley and Gene Simmons first slapped on their makeup and began assembling their eponymous army, who have remained loyal through the band's proto-disco, no-makeup, and nostalgia-act eras. Stanley and Simmons — as well as guitarist Tommy Thayer and drummer Eric Singer —

claim that they'll hang up their studded boots and outrageous outfits after this go-round. March 26, 7:30 p.m. \$29.50 and up. TD Garden. 617-624-1000, [www.tdgarden.com](http://www.tdgarden.com)

**HAMISH KILGOUR** As part of the great Dunedin outfit the Clean, this guitarist and vocalist has been defining and refining New Zealand indie rock, all jittery riffs and minimalist structures, since the late '70s. He's touring behind last year's lovely, fantastical "Finklestein," his second solo album. March 28, 8 p.m. \$17, \$15 advance. O'Brien's Pub, Allston. 617-782-6245, [www.obrienspubboston.com](http://www.obrienspubboston.com)

**CHOKER** This Michigan-based singer-songwriter-producer's 2018 album "Honeybloom" is intimate and expansive, with his malleable voice providing the connective tissue between drowsy bedroom pop and synth-drone-aided R&B and forthright neo-soul. March 28, 8 p.m. \$20, \$15 advance. Great Scott, Allston. 617-566-0914, [www.greatscottboston.com](http://www.greatscottboston.com)

MAURA JOHNSTON

## Folk & World

**AMY LAVERE AND WILL SEXTON** These Memphis-based married musical partners like to strip things down to just her upright bass and his guitar because, they say, they love working within the freedoms and the limitations that come with it. "Hallelujah I'm a Dreamer," their lone duo album, captured that beautifully, and makes a listener hope for more to come. Caroline Cotter opens. March 24, 9:15 p.m. \$10. Atwood's Tavern, Cambridge. 800-838-3006, [www.brownpapertickets.com](http://www.brownpapertickets.com)

**DREAMERS' CIRCUS** An emerging force in Nordic folk music, the three young Scandinavians in Dreamers' Circus — Nikolaj Busk on piano and accordion, Rune Tonsgaard Sorensen on violin, and Ale Carr on cittern — have made their mark by drawing on both the traditional folk and art music of Denmark, Sweden, Iceland, and elsewhere. This is the group's first American tour. March 27, 7:30 p.m. \$30-\$35. Museum of Fine Arts, Boston. 800-440-6975, [www.mfa.org](http://www.mfa.org)

**DANILO PÉREZ'S GLOBAL MESSENGERS/AMIR ELSAFFAR'S TWO RIVERS ENSEMBLE** A fine double bill of two outfits with fusionizing proclivities, Perez and his Messengers drawing upon the background of members from Palestine, Greece, Jordan, and Panama, ElSaffer and his ensemble bringing together jazz and forms rooted in their Middle Eastern origins. March 29, 8 p.m. \$30-\$50. Sanders Theatre, Cambridge. 617-482-2595, [www.celebrityseries.org](http://www.celebrityseries.org)

## Jazz & Blues

**NEW BLACK EAGLE JAZZ BAND WITH DUKE ROBILLARD** New England's own world-class traditional jazzers are joined by blues guitar master Robillard to reinvigorate the jazz and blues idioms of the early 20th century and beyond. March 27, 7:30 pm. \$17-\$22. Regattabar, Cambridge. 617-395-7757, [www.regattabarjazz.com](http://www.regattabarjazz.com)

**THE MAKANDA PROJECT: MULTIPLE PERCUSSION EDITION** Bostonian multi-instrumentalist-composer Makanda Ken McIntyre, inspiration for this invaluable big band, would point out that it was an African-American innovation to take the individual percussion instruments of a marching band and assemble them to be played by a single person. For this gig, the marvelous Makandans welcome three magnificent drummers — Thurman Barker, Yoron Israel, and Warren Smith — for a rhythm extravaganza. March 28, 8 p.m. \$10-\$15. Berklee Performance Center, Boston. 617-747-2261, [www.berklee.edu/BPC](http://www.berklee.edu/BPC)

**SEMENYA MCCORD** The beloved vocalist, composer, and educator was a Massachusetts mainstay for decades. Now based in Illinois, she makes a rare return to her former stamping grounds for a performance with saxophonist Bobby Tynes, pianist Frank Wilkins, guitarist Jeffrey Lockhart, bassist Dave Zinno, and drummer Alvin Terry. March 30, 8 p.m. \$11-\$22. Amazing Things Arts Center, 160 Hollis St., Framingham. 508-405-2787, [www.amazingthings.org](http://www.amazingthings.org)

KEVIN LOWENTHAL

## Classical

**SO PERCUSSION** The prolific percussion quartet performs Steve Reich's minimalist masterpiece "Drumming," one of the works that shaped its perspective and growth as an ensemble. Presented by Celebrity Series of Boston. March 28, 8 p.m., Sanders Theatre, Cambridge. 617-482-2595, [www.celebrityseries.org](http://www.celebrityseries.org)

**BOSTON OPERA COLLABORATIVE** Grab a small table at the company's abridged "Don Giovanni," set in the world of high fashion photography. March 28-April 6. Ben Franklin Institute of Technology. 617-517-5883, [www.bostonoperacollaborative.org](http://www.bostonoperacollaborative.org)

**HANDEL AND HAYDN SOCIETY** Artistic director Harry Christophers leads an all-Purcell program, including a performance of “Dido and Aeneas” starring Susan Bickley and David McFerrin, with enhanced staging by Aidan Lang. March 29 and 31. Jordan Hall. 617-266-3605, [www.handelandhaydn.org](http://www.handelandhaydn.org)

**CAPPELLA CLAUSURA** The Amelia LeClair-helmed ensemble presents all three known cantatas for chorus and full orchestra by Fanny Mendelssohn-Hensel, including “Oratorium nach Bildung der Bibel,” which will receive its second-ever American performance. March 30, Emmanuel Church. March 31, Eliot Church, Newton. 617-993-0013, [www.clausura.org](http://www.clausura.org)

## ARTS

### Theater

**AN INSPECTOR CALLS** A mysterious police inspector knocks at the door of a wealthy industrialist and his wife and adult children, who are celebrating a daughter’s engagement. The inspector has got some sharp questions for the family about the death of a young working-class woman whom each of them knew. Director Stephen Daldry (“Billy Elliot”) first presented his expressionistic, class-conscious staging of the 1945 thriller by J.B. Priestley at the National Theatre in 1992, then revived it a couple of years ago. Through March 24. ArtsEmerson. At Cutler Majestic Theatre. 617-824-8400, [www.artsemerson.org](http://www.artsemerson.org)

### CARDBOARD PIANO

As a civil war escalates in Northern Uganda, a young lesbian couple provides refuge to a wounded child soldier in a church, where their encounter results in tragic consequences. The drama by South Korea-born playwright Hansol Jung is directed by Benny Sato Ambush.

March 23-April 14. New Repertory Theatre. At MainStage Theater, Mosesian Center for the Arts, Watertown. 617-923-8487, [www.newrep.org](http://www.newrep.org)

**THE SONG OF SUMMER** The world premiere of a play by the inventive Lauren Yee (“Hookman”) about a pop singer — seemingly on top of the world thanks to a hit tune that’s playing all over the radio — who abruptly quits his concert tour and journeys hundreds of miles to his hometown. At the dwelling of his childhood piano teacher, he makes a discovery that could transform his life and career. Taibi Magar directs. Through April 14. Trinity Repertory Company, Providence. 401-351-4242, [www.trinityrep.com](http://www.trinityrep.com)

## Dance

**MONKEYHOUSE** The intrepid little dance theater troupe's latest project is titled "re{ACT} re{BUILD} re{CONNECT}." It combines movement, spoken word, and theatrical elements to explore how we discover, develop, and remember the important relationships in our lives. Founders Karen Krolak and Nicole Harris say this new work is for anyone who's ever lost a friend or made a new one. March 29-30. \$18-\$25. Multicultural Arts Center, Cambridge. 617-577-1400, [www.multiculturalartscenter.org](http://www.multiculturalartscenter.org)

**PROJECT RAU** This one-night-only performance, presented by Prometheus Dance in collaboration with Korhan Basaran and Kinan Azmeh, premieres a new work focused on migration and the international refugee crisis. By mining a variety of dances from around the world, the creators hope the work can highlight the idea of cross-cultural oneness, sparking appreciation for our shared human experience and all we have in common. March 24, 7 p.m. \$20 suggested donation. Boston Conservatory Theater. 508-904-4900, [www.prometheusdance.org](http://www.prometheusdance.org)

**THE WONDERTWINS** If you haven't yet seen the hugely popular "To Hip Hop With Love" by identical twins Billy and Bobby McClain, here's a terrific opportunity, part of José Mateo Ballet Theatre's new Dance Saturdays series. With wit, heart, and tons of talent, the two brothers hoof through an entertaining showcase of African-American dance traditions, tweaked with their own distinctive style. March 30, 7 p.m. \$35. Sanctuary Theatre, Cambridge. 617-354-7467, [www.ballettheatre.org](http://www.ballettheatre.org)

KAREN CAMPBELL

## Galleries

**YANA PAYUSOVA: REVOLUTIONS** Payusova, who came of age in Russia after the fall of the Soviet Union, paints graphic imagery on ceramic vessels and tiles. Her dark and antic works hark back to Ancient Greek cups, Soviet posters, and American comic books, and pointedly address issues of women, power, and autonomy. Through April 16. Howard Yezerski Gallery, 460 Harrison Ave. 617-262-0550, [www.howardyezerski.com](http://www.howardyezerski.com)

**RANIA MATAR: SHE** Working collaboratively with her portrait subjects in the United States, France, and the Middle East, Matar continues to plumb feminine identity, cultural context, and personal environment. These new photographs focus on young women in their late teens and early 20s, and evoke lushness and mystery. Through April 27. Robert Klein Gallery, 38 Newbury St. 617-267-7997, [www.robertkleingallery.com](http://www.robertkleingallery.com)

**LAURA CHASMAN: BARELY VISIBLE** If you feel ill at ease in white-cube art galleries, where staff are cordoned off behind chest-high walls and obscured by computer screens, Chasman feels your pain. Her paintings, made after photos she shot in New York galleries, convey the sometimes chilly, minimalist scenes with exuberant brushwork and humor. Through April 6. Gallery Kayafas, 450 Harrison Ave. 617-482-0411, [www.gallerykayafas.com](http://www.gallerykayafas.com)

CATE McQUAID

## Museums

**TRENTON DOYLE HANCOCK: MIND OF THE MOUND: CRITICAL MASS** Mashing together superheroes, Greek mythology, and a wildly holistic view of an interconnected world, Hancock's massive installation in the giant Massachusetts Museum of Contemporary Art's biggest space creates an entire universe where nature and culture — ideally, at least — become one. Through January. Mass MoCA, 1040 Mass MoCA Way, North Adams. 413-662-2111, [www.massmoca.org](http://www.massmoca.org)

**KAPWANI KIWANGA: SAFE PASSAGE** For this show, the Paris-based Kiwanga researched Boston's "lantern laws," an 18th-century regulation that required slaves to carry lit candles if they were to be outdoors after dark. It was a primitive form of surveillance. Kiwanga's show considers the difference between being visible and being watched — a distinction of which African-Americans have been painfully aware for centuries. Through April 21. MIT List Visual Arts Center, 20 Ames St., Cambridge. 617-253-4380, [listart.mit.edu](http://listart.mit.edu)

**BOTTICELLI: HEROINES AND HEROES** This show at the Gardner Museum travels intimately familiar turf — Isabella Stewart Gardner, the museum's founder, acquired the first Botticelli to come to America — using strikingly unfamiliar means: Graphic novelist Karl Stevens has created a response to Botticelli more suited to this #MeToo moment. Through May 19. Isabella Stewart Gardner Museum, 25 Evans Way. 617-566-1401, [www.gardnermuseum.org](http://www.gardnermuseum.org)

## Comedy

**THE COMEDY STUDIO** A double bill at the Comedy Studio, starting with an afternoon taping of the “Series Finale Podcast” featuring a debate about the “Degrassi” TV show, and finishing with a “Special Sunday Night Showcase” hosted by Rick Jenkins with Zach Brazao, Nathan Burke, James Creelman, Dylan Uscher, Randy Williams, and Jono Zalay. March 24, 5 p.m. and 8 p.m. \$10. The Comedy Studio, 1 Bow Market Way #23, Somerville. 617-661-6507, [www.thecomedystudio.com](http://www.thecomedystudio.com)

**MAJAH HYPE** Born in the West Indies and now based in New York City, the former electrician (whose real name is Collin Nigel McPherson) carved out a place for himself as “The Caribbean King of Comedy” on YouTube before jumping into stand-up. March 29, 7:30 p.m. \$42-\$82. Wilbur Theatre, 246 Tremont St., Boston. 617-248-9700, [www.thewilbur.com](http://www.thewilbur.com)

**VETERANS OF SNL** This touring show starring former “Saturday Night Live” cast members from various eras comes to Boston with Jon Lovitz (1985-90), Tim Meadows (1991-2000), and Chris Kattan (1996-2003). March 30, 7 p.m. \$27-\$47. Chevalier Theatre, 30 Forest St., Medford. 800-838-3006, [www.chevaliertheatre.com](http://www.chevaliertheatre.com)

NICK A. ZAINO III

## Family

**WORLD OF WHEELS** Stop by the car show before it rolls out of town. Ogle muscle cars, hot rods, customs, and more. Sunday’s schedule includes an autograph session with WWE wrestler Seth Rollins. March 24, 10 a.m.-6 p.m. \$7-\$20. 200 Seaport Boulevard. [autorama.com](http://autorama.com)

**PAW PATROL LIVE!** Join TV’s favorite pack of pups for a live mission. Mayor Goodway has gone missing, and it’s up to the gang to find her before the start of the Great Adventure Bay Race. March 29-31, \$25+. Boch Center, 270 Tremont St. [bochcenter.org](http://bochcenter.org)

**HOLI** Welcome spring with the Hindu festival of colors. Be sure to wear a white T-shirt and shoes you wouldn’t mind staining. March 30. 1 p.m.-3 p.m. Free. Cummington Mall. [bu.edu](http://bu.edu) JENNI TODD

## MARK YOUR CALENDAR

May 4 **Marianas Trench** at House of Blues [songkick.com](https://www.songkick.com)

JENNI TODD



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