

## SANDRA STARK

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### EDUCATION

- 1980 MFA, Tyler School of Art, Philadelphia, PA  
 1975 BFA, Rochester Institute of Technology, Rochester, NY  
 1977 Classes, Visual Studies Workshop, Rochester, NY

### EXHIBITIONS

- 2022 Solo Exhibition, *My Terra Cognita, Still Lives in Landscapes*, Howard Yezerksi Gallery, Boston, MA  
 2020 Group Exhibition, *Fact vs. Fiction*, Gallery 263, Cambridge, MA  
 2020 Group Exhibition, *LOVE, 2020: Perfect Vision*, Third triennial exhibition, Columbia University, Leroy Neiman Gallery, curated by Rachel Stern  
 2019 *The Odyssey Project: An Old Story for Modern Times*, University of New Hampshire Art Museum, Durham, NH  
 2018 Solo Exhibition, *Natural Still Lives*, Howard Yezerksi Gallery, Boston, MA  
 2016 Solo Exhibition Online, *Still Life With Cat's in Sandra Stark's Project*, Bird in Flight, Russian online magazine, Anton Shebetko  
 2014 Group Exhibition Online, *New Cats in Art Photography, group show 41*, Humble Arts Foundation, NYC, (curator Jon Feinstein)  
 2014 Huffington Post, *This Amazing Contemporary Photography Project is Devoted Entirely to Cats*, Katherine Brooks, Senior Arts and Culture Editor, 10/6/2014, Photo and mention  
 2013 Group Show (only photographer) *Nature Talks Back*, Wheaton College, Watson Fine Arts, Beard and Weil Galleries, Norton, MA

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- Muybridge's Horse.com*, Featured Photographer,  
<http://muybridgeshorse.com/2012/11/26/sandra-stark/>
- Construction Sites Contemporary Still-Life Photographs*,  
Lubeznik Center for the Arts, Michigan City, Indiana
- Fototazo*, Featured Photographer,  
<http://fototazo.com/p/gallery.html>
- 2011 UMaine Museum of Art, *Photo National 2011*, Bangor, ME, June
- 2010 *Direct Objects, Still Life as Subject*, PhotoPlace Gallery, group,  
Middlebury, VT
- 2008 *Artcetera*, Cyclorama, Boston, AIDS Action Benefit
- 2007 *Brickbottom Celebrates Macdowell*, Brickbottom Gallery, Jan
- 2004 *Twisted: Another Look at Everyday Life*, OHT Gallery, February,  
Boston, MA, Reviews in the Boston Globe and Boston Phoenix
- 2001 *Boston Photographers 1960-1990*, Museum of Fine Arts, Boston,  
*Print Auction*, Photographic Recourse Center, Boston, MA
- 2000 *Photography In Boston 1955-1985* DeCordova Museum, Lincoln,  
MA, October – January, exhibition and catalogue
- International Fine Arts Show*, "From Her Own Studio",  
Cyclorama, Boston, MA, November
- 1999 *The Apartment Show*, curated by Zach Feuer, Boston,  
MA, "Fun House" Review, Boston Globe, Christine Temin,  
April 1
- 1997 *Museum School Women and Photography*, Grossman  
Gallery, School of the Museum of Fine Arts, Boston, MA,  
June 7-25
- Extended Play: Between Rock and an Art Space*,  
Photographic Resource Center, Boston, MA, May 9  
August 17
- In Dialogue: New England Women and Photography*, in

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- conjunction with *Making Pictures: Women and Photography 1975- Now*, curated by Nicole Klasbrun, Bernard Toale Gallery, April 8
- 1996 *The Presence of Absence*, Fort Point Artists Community Gallery, March-April, Boston Globe review by Nancy Stapen, Color Reproduction, March 29, 1996  
*Zoom International*, Reproduction, page 10, March-April
- 1995 *My Biology For You*, One-person show, Houston Center for Photography, Fotofest, Houston, TX, May-June
- 1994 *House of Mystery*, Photographs by Sandra Stark, Bernard Toale Gallery, 11 Newbury St, Boston, MA, September 8-October 8  
*Review/Preview*, Bernard Toale Gallery, Boston, MA, June-August
- 1992 *Some Women Photographers*, Museum of Fine Arts, Boston, MA  
*The Choice: Recent Works by Sandra Stark*, Halsey Gallery, School of Fine Arts, College of Charleston, Charleston, SC  
*San Francisco Camerawork Print Auction*
- 1990 *Constructed Spaces*, Photographic Resource Center, Boston, MA  
Massachusarts, Fellowship Winners, Massachusetts Council of the Arts, Boston, MA  
*San Francisco Camerawork Print Auction*
- 1989 *The Photography of Invention*, National Museum of American Art, Smithsonian Institution, Washington D.C.,  
Book published *Walker Art Center*, Minneapolis, MN  
Museum of Contemporary Art, Chicago, IL
- 1988 *White Columns Gallery*, 4 person show, New York City, NY

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- San Francisco Camerawork Print Auction*
- 1987 *Massachusetts Fellowship Awards Exhibition, Cityplace, Boston*
- 1986 *Interventions, San Francisco Camerawork, Exhibition and lecture*  
*Twelve on 20x24, Smith College Museum of Art, Fitchburg*
- Art Museum, Honolulu Academy of Arts, University of New Hampshire*
- New Ground: Part 1, The Barbra and Steve Grossman Gallery, School of the Museum of Fine Arts, Boston, MA*
- Sources of Light, Stockton State College Art Gallery, Pomona, NJ*
- 1985 *Space Framed 111, Harvard School of Design, Gund Hall, Installation and photographs, Cambridge, MA*  
*Second Tallahassee Photo-Invitational, Florida State University, School of the Visual Arts Gallery, Tallahassee, FL*  
*Image Makers: Eight Contemporary Photographers, Northeast Regional Conference of Society of Photographic Education, SUNY at New Paltz, NY*
- 1984 *Two Installations To Be Photographed, Museum of Contemporary Photography of Columbia College, Chicago, IL*  
*Eight Boston Photographers, Vision Gallery, Boston, MA*  
*Local Abstraction, Project Art Center, Cambridge, MA*
- 1983 *One Person Show, Moore College of Art, Philadelphia, PA*  
*Accent on Artists, Finalists and Fellows in the Artist Foundation Fellowship Program, Worcester Craft Center, Worcester, MA*  
*Fellows and Finalists, Artist Foundation Program, School of the Museum of Fine Arts, Boston, MA*

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- Tenth Anniversary Exhibition*, Tyler School of Art,  
Philadelphia, PA
- 1982 *Light Events*, M. I. T. Creative Photography Gallery,  
Cambridge, MA
- Three Photographers*, St. Louis Community College, St.  
Louis, MO
- Light Events*, Photoworks Gallery, Boston, MA
- 1981 *Contemporary Photography*, Jeffrey Fuller Fine Art,  
Philadelphia, PA
- Color Photography*, Boston Visual Artists Union, Boston,  
MA *One Person Show*, University of Northern Iowa,  
Cedar Falls, IO *Exposure 1981*, Cheltenham Art Center,  
Philadelphia, PA
- 1980 *New Photographics/80*, CWU Art Gallery, Central  
Washington University, Ellensburg, WA, Purchase Award
- Photonational*, Erie Art Center, Erie, PA
- Contemporary Photography* at Jeffrey Fuller Fine Art,  
Philadelphia, PA
- MFA Show*, Penrose Gallery, Tyler School of Art,  
Philadelphia, PA
- 55<sup>th</sup> Annual Philadelphia Competition*, The Print Club,  
Philadelphia, PA
- 1979 *Photographs from the Tyler Graduate Program in  
Photography*, Sol Mednick Gallery, Philadelphia College  
of Art, Philadelphia, PA
- Garden State Cultural Council Photography Contest*,  
East Brunswick, NJ, Traveling exhibition, First place and  
honorable mention
- Central Pennsylvania Festival of the Arts*, State

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- College, PA
- 1978 *The International Self-Portrait Invitational*, Northlight Gallery, Tempe, AZ
- 1977 *New Photographics/77*, CWU Art Gallery, Central Washington University, Ellensburg, WA  
*Xerox, Xerox, Xerox*, University of Colorado, Boulder, CO
- 1973 *New Photographics/73*, CWU Art Gallery, Central Washington University, Ellensburg, WA  
*RIT Permanent Collection Show*, Rochester Institute of Technology, Rochester, NY
- 1972 *Photography by Women About Women*, University of Toronto, Canada, Catalogue  
*La Photographie de Centaur*, Montreal, Canada, Catalogue  
*RIT Permanent Collection*, Rochester Institute of Technology, Rochester, NY

## AWARDS/GRANTS/FELLOWSHIPS

- 2006-2008 Massachusetts Cultural Council Creative Schools Project Grant, Solomon Schechter Hebrew Day School, Stoughton, MA
- 2004-2006 National Judge in Photography, National Foundation for The Advancement in the Arts, Miami, Florida, NFAA.org
- 1998 Cushman Family Fund for Faculty Enrichment, SMFA
- 1994 Blanche Colman Award, Boston University, Boston, MA
- 1992 Somerville Arts Council Grant, MA  
MacDowell Colony, summer residency, Peterborough, NH
- 1991 Massachusetts Council of the Arts, finalist
- 1990 Blanche Colman Award, Boston University, Boston, MA

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- 1987 Massachusetts Council of the Arts Photography Fellowship  
 1986 MacDowell Colony, summer residency, Peterborough, NH  
 1985 Harvard University Grant, Graduate School of Design  
 1984 Somerville Arts Council Grant, MA  
 MacDowell Colony, summer residency, Peterborough, NH  
 1983 Massachusetts Council of the Arts Photography Fellowship  
 1982 Gund Foundation Travel Grant, SMFA

## BIBLIOGRAPHY

- Carly Carioli, "TV Sitcom Houses, 8 Days a Week", *Boston Phoenix*,  
 2/6/04 "Twisted: Another Look at Everyday Life", OHT Gallery,  
*Boston Globe*, 2/04 Susan Boulanger, "Keeping Time, Recalling  
 Three Decades of Boston  
 Photography", *Art New England*, December 2000-January 2001  
 Christine Temin, "Fun House" Review, *Boston Globe*, April 1, 1999  
 "Extended Play: Between Rock and an Art Space",  
 Photographic Resource  
 Center, Boston, May-August, 1997, Catalogue printed by *Boston  
 Phoenix*, Reproduction  
 Paola Sammatano, "The SMFA, An Artists' Art School", *ZOOM  
 International*, pg.  
 10, March-April, 1996, Color reproduction  
 Nancy Stapen, "Mixing Memory and Surrealism to Reinvent the Past",  
*Boston Globe*, March 29, 1996, Review  
 "The Presence of Absence", For Point Artists Community Gallery, Boston,  
 Color and black and white reproduction  
 Jeff Kantrowtiz, "Artists Seek to Demystify Their Work", *Boston  
 Sunday  
 Globe*, April 11, 1993, City, Night and Day, pgs. 11-12  
 Keith Smith, "Structure of the Visual Book", Book 95, *Sigma Foundation*,

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1992, pgs. 98-99, Reproductions

"Photo Education", *Polaroid Newsletter*, Fall '92, Vol. 8, No. 2, pg. 15,  
Reproduction

"Artists Should Have Been There." *Boston Globe*, Letters to the Editor,  
Friday, June 29, 1990

Lucy A. McCauley, "Constructed Spaces", *Art New England*, May 1990

Kelly Wise, "When Photographers Create Their Own Fictional Worlds",  
*Boston Globe*, April 21, 1990

Rebecca Nemser, "Under Construction, Photography As  
Fiction", *Boston Phoenix*, Arts and Entertainment, April 6, 1990,  
pg. 13

Patrick Finnegan, "Photography of the 80's", *Contemporanea*, October  
1989, pg.

88, Color reproduction

Paula Rhodes, "Profile: Parallels: Work and Life, An Interview with Sandra  
Stark",

*Views*, Photographic Resource Center, Boston University, Vol. 10, No.  
2, pgs. 11-13, Winter '89, Reproductions

Jim Jordan, "Altered and Constructed Images", *Artweek*, January

24, 1987 Christine Temin, "Foundation Gallery: Place For Artists In The  
City", *Boston Globe*, Friday, December 25, 1987

Member Print Program, Photographic Resource Center, 1986-1987,  
Color reproduction

Gerald Perry, "Imitations of Violence", *Boston Magazine*, Art Views,  
January 1986, Vol. 78, No. 1, pgs. 71-72, Quotation

Kelly Wise, "Artist Foundation Winners", *Boston Globe*, July 8, 1987

Kelly Wise, "Best Teaching Faculty", *Boston Globe*, January 3, 1987

Kelly Wise, "Eight Boston Photographers", *Vision Gallery*, *Boston Globe*  
1984

Twelve on 20x24", *Art New England*, February 1984



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David Kellogg, "Fellows and Finalists in Photography", *Art New England*, 1982  
Gretchen Garner, Cover Photograph, *Exposure*, Society for Photographic Education, February 1982

"The Altered Subject and Tyler in Color", *Quiver*, Nos. 4 and 6, Tyler School of Art, Philadelphia

"Photographs by Women About Women", *Image Nation Eleven*, Coach

*House Press*, Toronto, Canada, 1972

Postcard, *Image Nation Eleven*, Coach *House Press*, Toronto, Canada, 1982  
Album Covers, *Chokers and Flies*, 1985 and *Shoot Your Radio*,

1987, *Human Fly*, 1987, *Rounder Records*, "The Leavin's" in collaboration with Paul Strother, *Lagado Productions*, 1996

## COLLECTIONS

Bain Corporation, Boston, MA

Berman, DeValerio and Pease, Boston, MA

Fidelity Management Bank, Boston, MA

Fogg Museum, Harvard University, Cambridge, MA

Harvard Community Health Plan, Watertown, MA  
*Light Impressions*, Rochester, NY

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Rochester Institute of Technology,  
Rochester, NY

Tufts Permanent Collection