

SAM CADY

b. 1943, Boothbay Harbor, Maine

EDUCATION

1967 Indiana University, Bloomington, IN Master of Fine Arts

1965 University of New Hampshire, Durham, NH Bachelor of Fine Arts

SOLO EXHIBITIONS (selected)

June 2023 Caldbeck Gallery, Rockland, ME

2022 "Anything: More Parts of the Whole, Old and New" Howard Yezerski Gallery, Boston, MA

2019 "Here and There", Caldbeck Gallery, Rockland, ME

2017 Miller Yezerski Gallery, Parts of the Whole, Boston, MA

2017 Center for Maine Contemporary Art, Parts of the Whole, Rockland, ME

2015 McCoy Gallery, Merrimack College, Structures, No Andover, MA

2012 Caldbeck Gallery, Paintings, Prints and Drawings, Rockland, ME

2010 Art House Picture Frames, Drawings, Portland, ME

2009 Mary Ryan Gallery, New Paintings, Rockland, ME

2009 Caldbeck Gallery, Drawings, a Print, and a Painting, Rockland, ME

2007 Caldbeck Gallery, New Work, Rockland, ME

Howard Yezerski Gallery, Rock, Air, Tree, Water/Maine, Boston, MA

2006 University of Maine Museum of Art, Reality and Reverie, Bangor, ME

2005 Caldbeck Gallery, Paintings and Snapshots, Rockland, ME

2004 Mary Ryan Gallery, Maine, New Paintings, New York, NY

2003 Caldbeck Gallery, Paintings, Rockland, ME

2002 Howard Yezerski Gallery, Made of Wood, Boston, MA

2001 Caldbeck Gallery, Winter '01, Rockland, ME

2000 Howard Yezerski Gallery, Boston, MA

1999 Caldbeck Gallery, Work of the Nineties, Rockland, ME

Robeson Center Art Gallery, Space and Containment: Sam Cady Paintings

1975-1995, Rutgers State

University of New Jersey, Newark, NJ

1998 Mary Ryan Gallery, New York, NY

1997 Caldbeck Gallery, Rockland, ME

1996 Howard Yezerski Gallery, Boston, MA

1995 Barbara Gillman Gallery, Miami Beach, FL

1994 Mary Ryan Gallery, New York, NY

Round Top Arts Center, Damariscotta, ME

Howard Yezerski Gallery, Boston, MA

1990 Howard Yezerski Gallery, Boston, MA

1989 Gwenda Jay Gallery, Chicago, IL

1988 Fujii Gallery, catalogue, Tokyo, Japan

1987 Addison Gallery of American Art, Retrospective Exhibition 1966-1986,
catalogue, Andover, MA
1984 Holly Solomon Gallery, New York, NY
1984 Fujii Gallery, catalogue, Tokyo, Japan
1983 Holly Solomon Gallery, New York, NY
1982 Castelli/Goodman/Solomon Gallery, East Hampton, NY
1980 Holly Solomon Gallery, New York, NY
1979 Capricorn Gallery, Bethesda, MD Holly Solomon Gallery, New York, NY
1978 Holly Solomon Gallery, New York, NY Hampshire College, Amherst, MA
1976 Holly Solomon Gallery, New York, NY

GROUP EXHIBITIONS (selected)

2018 "Trees", George Marshall Store Gallery, York, ME
2018 "Back to Nature", Caldbeck Gallery, Rockland, ME
2018 American Academy of Arts & Letters, invitational exhibition, NYC, NY
2016 Caldbeck Gallery, Rockland, ME Addison Gallery of American Art, Andover,
MA
2010-15 various group shows in Maine
2008 Greenhut Gallery, Painters Who Teach, curator Bruce Brown, Portland, ME
2008 Center for Maine Contemporary Art, Linear Perspectives, curator Bruce
Brown, Rockland, ME
2008 June Fitzpatrick Gallery at MECA, Portland, ME
2007 Marks from the Matrix, Normal Editions Workshops Collaboration Limited Print
2007 Illinois State University 1976-2006, Normal, IL
2007 Greenhut Gallery, 30th Anniversary Exhibition, Portland, ME
2007 UMMA, Millions Taken Daily, Bangor, ME
2007 Caldbeck Gallery, Group Show, Rockland, ME
2007 Portland Museum of Art, New Acquisitions, Portland, ME
2006 Greenhut Gallery, Portland Show III, Portland, ME
2006 National Academy of Design, 181st Annual Exhibition, New York, NY
2006 Mary Ryan Gallery, Group Show, New York, NY
2006 Judy Ann Goldman Fine Art, Arbor, Boston, MA
2005 Portland Museum of Art, Recent Acquisitions, Portland, ME
2005 Portland Museum of Art Biennial, Portland, ME
2005 Boston University Art Gallery, Resurfaced, Boston, MA
2004 Greenhut Gallery, Portland Show, Portland, ME
2004 Old York Historical Society, 10th Anniversary Show, York, ME
2004 Farnsworth Museum, Recent Acquisitions, Rockland, ME
2003 Portland Museum of Art Biennial, Portland, ME
2003 Portland Museum of Art, Mapping Maine, Four Contemporary Views,
Portland, ME
2002 Center for Maine Contemporary Art, Past, Present, Future, Rockport, ME
2002 Old York Historic Society, J.L. / Students of John Laurent, York, ME
2002 Caldbeck Gallery, New York City, Rockland, ME
2001 Gold-Smith Gallery, The Not Quite Annual Mermaids of Maine, Boothbay
Harbor, ME

2001 Caldbeck Gallery, Christmas Show, Rockland, ME
2000 Caldbeck Gallery, Fantasy Islands, Rockland, ME
2000 National Academy of Design, 175th Annual Juried Exhibition, New York, NY
2000 Peabody Essex Museum, Suggestive Curves, Salem, MA
1999 Barbara Gilman Gallery, 20th Anniversary Show, Miami Beach, FL
1999 Davidson & Daughters Contemporary Art, Almost New to Town, Portland, ME
1999 Maine Coast Artists Gallery, The Art of Friendship, Rockport, ME
1998 Hunter Museum of American Art, Spectrum 1998, Chattanooga, TN
1998 University Gallery, University of New Hampshire, Art and Architecture: The Vision of Graham Gund, Durham, NH
1998 Portland Museum of Art, Portland Museum of Art Biennial, Portland, ME
1998 Butler Institute of American Art, Masters of the Masters: Faculty of the Master of Fine Arts Program from the School of Visual Arts, Youngstown, OH
1997 Peabody-Essex Museum, Prize Goods: Art and Artifacts Captured for the Collections, Salem, MA
1995 Mary Ryan Gallery, Structures, New York, NY
1995 Maine Coast Artists, On the Waterfront, Rockport, ME
1995 DeCordova Museum, DeCordova Collects, Lincoln, MA
1995 The St. Paul Companies, Shelter, Minneapolis, MN
1995 Pfizer, Inc., New Landscapes, New York, NY
1994 Barn Gallery, Oceans of Ocean, Ogunquit, ME
1994 University of New Hampshire, Art Alumni Invitational, Durham, NH
1993 Barn Gallery, Night Light, Ogunquit, ME
1993 Howard Yezerski Gallery, Altered Reality, Boston, MA
1992 Maine Coast Artists, On The Edge, 40 Years of Maine Painting, Rockport, ME
1992 Portland Museum of Art, catalogue, Portland, ME
1991 Maine Coast Artists, Seascapes, Rockport, ME
1990 Chapel Art Center, St. Anselm College, Connections: New York/New Hampshire, Manchester, NH
1989 Sherry French Gallery, Trains and Planes: The Influence of Locomotion in American Painting, New York, NY
1988 The Rye Arts Center, catalogue, Rye, NY
1988 Jersey City Museum, Landscapes, A Question of Space: Architectural Inquiries, catalogue, Jersey City, NJ
1988 Gwenda Jay Gallery, Un/Natural Visions, Chicago, IL
1987 The Butler Institute of American Art, Mainstream America: The Collection of Phil Desind, Youngstown, OH
1987 Newport Museum, The Subject is Water, Newport, RI
1986 University Art Galleries, University of New Hampshire, Some Illustrious Alumni, Durham, NH
1986 Charles Cowles Annex Gallery, Artists for Artists, New York, NY
1985 Hudson River Museum, A New Beginning, catalogue, Yonkers, NY
1985 Holly Solomon Gallery, Summer Group Show, New York, NY
1985 Fujii Gallery, Prints from John Nichols Printshop, Tokyo, Japan
1984 Holly Solomon Gallery, The Innovative Landscape, New York, NY
1984 Technical University of Berlin, The Future of the Metropolises, catalogue, West Germany

1983 Tweed Gallery, The Architectural Impulse, Plainfield, NJ
1983 The Taft Museum, Material Illusions/Unlikely Materials, Cincinnati, OH
1983 Tampa Museum, Time Out: Sport and Leisure in America Today, catalogue, Tampa, FL
1982 The Art Center, Fun and Games, Waco, TX
1981 Barbara Gladstone Gallery, Summer Pleasures, New York
1981 Security Pacific National Bank, Art in the Public Eye, catalogue, Los Angeles, CA
1980 Leo Castelli Gallery, Drawings, New York, NY
1980 Thorpe Intermedia Gallery, New York Realists 1980, catalogue, Sparkhill, NY
1979 Freedman Gallery, Albright College, Small Is Beautiful, Reading, PA
1979 Webb & Parsons Gallery, Contemporary Trompe L'Oeil, New Canaan, CT
1978 Bronx Museum, Organization of Independent Artists Sponsored, Personal Visions, Places/Spaces, Bronx, NY
1977 Outside the City Limits, Thorpe Intermedia Gallery, Sparkill, NY, State
1977 Bronx Museum, The Magic circle, Bronx, NY
1977 Organization of Independent artists, Federal Plaza, Art In Public Places, New York, NY
1976 Holly Solomon Gallery, Summer Group Show, New York, NY
1976 University of Wisconsin at Milwaukee, New York Artists, Milwaukee, WI
1975 The Whitney Museum of American Art, Biennial, catalogue, New York, NY
1975 Lehigh University, Contemporary American Painting and Sculpture, catalogue, Bethlehem, PA
1975 Art Museum of South Texas, Purchase Show, Corpus Christie, TX

COLLECTIONS

Museum/Public

Addison Gallery of American Art
De Cordova Museum & Dana Sculpture Park
Laconia Vocational Technology College
Percent for Art Program State of New Hampshire
The Peabody-Essex Museum
Portland Museum of Art
Art in Embassy Program
Butler Institute
Delaware Art Museum
Farnsworth Art Museum
Jane Vorhees Zimmerli Art Museum
Maryland Museum of Art
Orlando Museum of Art
Portland Museum of Art
University of Maine Museum of Art
Zillman Art Museum

Corporate

Amerada Hess
American Can Company
ARCO
Artco International
Best Products
Champion Paper Company
Charles Street Labs
Chase Manhattan Bank
Chemical Bank
Cigna Coporation
Fidelity
Fried, Frank, Harris, Shriver, and Jacobson
General Electric
General Mills
Goldman Sachs
Harborside Hyatt Hotel, Logan Airport, Boston
Highland Resources
Hospital Corporation of America
Hudson General
IBM
Lehman Brothers
Manufacturers Hanover Trust
Merrill Lynch
Mountain Bell
Neiman-Marcus
Owens/Corning
Pacific Bell Pacific Securities International
% for Art, Knox County Courthouse, Rockland, ME
Prudential Insurance Company
RCA
Schroeder & Company Skadden, Arps, Slate, Meagher and Flom
Sohio
Southeast Bank
Steven Leach and Associates
Technometrics Corporation
The Beal Collection
United Central Bank of Denver
Warner Communications

AWARDS

2018 American Academy of Arts & Letters Purchase Award, NY, NY
2016 Joan Mitchell Foundation Award

BIBLIOGRAPHY (selected)

- 2017 David Raymond, Parts of the whole essay, catalog, CMCA / Miller Yersinski exhibition
Suzette McAvoy, Parts of the Whole, forward, CMCA Exhibition
- 2015 David Raymond, Gallery notes essay Merrimack College "Structures" exhibition, 2015
- 2013 David Little, Art of Katahdin. Downeast Books, Rockport, Maine, pg. 182
- 2013 Lauren P. Della Monica, Painted Landscapes, Schiffer Pub., Atglen, PA pgs. 14-17
- 2008 Various Authors, Who's Who in American Art, 28th edition (Last 5 editions)
- 2007 Marks from the Matrix, Normal Editions Workshops, Collaborative Limited Edition Prints, Illinois State University, College of Fine Arts pg. 64
- 2006 Andresen, Kristen. "Painter Puts Space in Perspective," Bangor Daily News, July 18, Page C1, C2.
- 2005 Nadleman, Cynthia. "Review", ArtNews, March 2005, pg.118
- 2004 Glueck, Grace. "Listings", The New York Times, November 12
- 2003 Keyes, Bob. Maine Sunday Telegram, "The Magic of Maps", June 15, pg. E1
- 2002 Beem, Edgar Allen. "Back Home in Friendship." Down East. Sept 2002, pgs. 64-67,92
- 2001 Little, Carl. "Three Kings and a Queen at Caldbeck". Maine Times. September 20. Pg. 19
- 1999 Little, Carl. Review. "Art of Friendship," Art New England, Aug./Sept.
- 1998 Johnson, Ken. Gallery Review, New York Times, May 8, 1998
- 1997 Little, Carl. Art of the Maine Islands, pgs. 7, 93.
- 1996 McKown, Rich. Gallery Review, Art New England, December/January, pg. 41.
- 1995 Taylor, Robert. Review - DeCordova Collects, The Boston Globe, January 25, pg. 32.
- 1994 "Eye on the Coast, Sam Cady," Maine Boats & Harbors, June/July, 1994, pgs. 38-42.
- 1990 Sherman, Mary. Gallery Review, The Boston Globe, June 7 pg. 77.
- 1989 Artner, Alan. Gallery Review, Chicago Tribune, June 2, pg. 34.
- 1988 Fujii, Kazuo. "Our Aspiration for 'Absence' and Sam Cady's 'Magic'", Fujii Gallery, Tokyo. (catalogue)
- 1987 Cook, Christopher. Introduction, "Sam Cady: A Retrospective Exhibition of Paintings, Prints, and Drawings 1966- 1986", Addison Gallery of American Art, Phillips Academy, Andover, MA. (catalogue)
- 1987 Taylor, Robert. "Critics Choices", The Boston Globe, January 16, pg. 52.
- 1985 Brodie, Jackie. "Sam Cady" Review, The Print Collectors Newsletter, March-April.
- 1985 Raynor, Vivien. "Modernism in Yonkers", The New York Times, Mar3, 1984, pg. 48.
- 1985 Russell, John. "Reviews", The New York Times, February 10.
- 1985 Matsumura, Toshio. "American Melancholy", Sankei-Shinburn, Tokyo, October 26, pg. 9
- 1983 "Making The Unreal Look Real", Cincinnati Enquirer, April 10.

1983 Linnehan, Genevieve. "Time Out: Sport and Leisure in America Today", The Tampa Museum, Tampa, FL. (catalogue)
1982 Conti, Viani. "America Dietro la Vetrina", Segno 29, November/February, pg. 44
1982 Olejarz, Harold. "Sam Cady", Arts Magazine, May, pg. 13.
1980 "Holly Solomon Gallery, Three More", Holly Solomon Gallery, NY
1979 Friedman, Dorothy. "American Can Enriches Employee's Daily Life", Greenwich Time, March 5, pg. 17.
1979 ADIX Magazine, June/July, pg. 54.
1978 Harnett, Lila. "Space Explorers", Cue Magazine, April 29, pg.24.
1977 Shirley, David. "Diverse and Lively", The New York Times, February 27.
1976 Grove, Nancy. "Review", Arts Magazine, June.
1976 Hingston, Rebecca Hatch. "Review", Art in America, November/December.
1976 Montrell, Marc. "Non-Heroic Matter", The Villager, April 22.