

## Nicole McLaughlin

CV

#### **Education**

2020 +Bachelor of Fine Arts, Ceramics, Kansas City Art Institute, Kansas City,

#### **Solo Exhibitions**

2024 + Forthcoming: Anderson Yezerski Gallery Boston, MA

2023 + Jardín de Raíces Eternas, Mudflat Studio Gallery, Somerville, MA

+ Los Hilos De Mi Manta, Gelb Gallery, Andover, MA

+ Amalgamation, Tabor Academy, Marion, MA

## **Group Exhibitions**

2023 + Summer Invitational 2023, Sherry Leedy Contemporary Art, Kansas City, MO

+ Indigo, Denver Botanic Garden Museum, Denver, Co

+ Yunomi Invitational, Clay Akar, Virtual Exhibition

+ State of Clay 2023, Lexington Arts and Crafts Society, Lexington, MA

+ Above Board Ceramics, Virtual Exhibition

+ Unidos, Wash Park Art, Cincinnati, OH

2022 +La Onda, Crossroads Hotel Gallery, Kansas City, MO

+19th Annual Ceramics Invitational, Abel Contemporary Gallery, Stoughton, WI

+Gifted 2021, Lux Center for the Arts, Lincoln, NE

+Summer Invitational, Sherry Leedy Contemporary Art, Kansas City, MO

+Convene, Eutectic Contemporary Ceramics, Portland, OR

+Mayfest, Lux Center for the Arts, Lincoln, NE

+Mirror Mirror, Eutectic Contemporary Ceramics, Portland, OR

+Hopefully Tomorrow, Brockway Center for Arts and Technology, Brockway, PA

+Vectors, Art Axis, Virtual NCECA

2020 +The Anniversary Show, Celebrating 35 Years of Art with Friends, Sherry

Leedy Contemporary Art, Kansas City, MO

+A Common Thread: Textiles Past and Present, The Arts Center of GreenWood,

Greenwood, SC

+Holidays at the Belger Crane Yard Gallery, Belger Arts, Kansas City, MO

+Keep for Old Memoirs, Young Space, online exhibition

+ BFA Exhibition, H&R Block Artspace, Kansas City, MO

+NCECA Juried Student Exhibition, Artspace, Richmond, VA

+Fielding, Online exhibition, Kansas City Art Institute, Kansas City, MO

2019 +Touchy Subjects, Stern Ceramics Building, Kansas City Art Institute, Kansas

City, MO

+Lessons in Looking, Kis Kaplan Galeria, International Ceramic Studio, Kecskemet, Hungary

### **Professional Experience**

2023	+Artist in Residence, Mudflat Studios, Somerville, MA
	+Instructor, Ceramics Program at the Office for the Arts at Harvard, Boston, MA
2020	+Ceramics Teaching Fellowship, Tabor Academy, Marion, MA
	+Teaching Assistant, Kansas City Art Institute, Kansas City, MO
2019	+Blog, Collection, and Archive Assistant, Ken Ferguson Teaching Collection,
	Kansas City, MO
	+Studio Intern, Cydney Ross Porcelain Accessories, Kansas City, MO
	+Teaching Assistant, Kansas City Art Institute, Kansas City, Mo
	+Intern, Gallery Assistant, Belger Crane Yard Studios, Kansas City, MO
2018	+ Studio Intern, Rain Harris, installation artist, Kansas City, MO
	+Ceramics Activity Head, Tabor Academy Summer Program, Marion, MA

#### **Publications**

+ View Points, *Virtuoso*, "True Blue, Finding inspiration from pigments of the past" September, October issue 2023

+ Experience Clay, Maureen Mackey, March 2023

+ "Zeit Für Genuss, Architecturaal Digest Germany, Oliver Jahn, May 2021

+ "Loose Fibers Billow Out Of Warped Ceramic Sculptures," This is Colossal, Grace Ebert January 2021

+ "Artist Fuses Ceramics Plates With Fringe To Explore Her Dual Heritage as a Mexican-American," My Modern Met, Arnesia Young, February 2021

+ "Nicole McLaughlin fuses ceramics and fabrics to celebrate her Mexican heritage," *Design boom*, Juliana Neira, February 2021

+ "Nicole McLaughlin Combines Fibre and Ceramics to Celebrate Her Roots,"

Frankie, February 2021

# Recognitions

+Award for Excellence 1st place, NCECA Juried Student Exhibition, Richmond, VA +Artaxis Fellowship, Haystack Scholarship Recipient, Deer Isle, ME