

Michael Mittelman | Expandedfield.com

Resume

Education

- Massachusetts College of Art. Boston, MA. Masters of Fine Arts in the Studio for Interrelated Media, 2002
- Wesleyan University. Middletown, CT. Bachelor of Arts in Studio Art, 1997
- Columbia University Graduate School of Architecture, Planning and Preservation. New York, NY. New York-Paris Program in Architecture, 1995

Selected Exhibitions

2020

- Through Lines. Mayyim Hayyim Gallery, Newton, MA.

2019

- Michael Mittelman: Working in Wood. Howard Yezerski Gallery, Boston, MA.

2018

- Now You See It.... Boston Cyberarts Gallery, Boston, MA.
- Double Take. Carole Calo Gallery, Easton, MA

2017

- 10x10x10xTieton. Tieton Arts & Humanities, Tieton, WA. Catalog Available

2016

- Digitalia. Barret Art Center, Poughkeepsie, NY
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2015

- +/- Joseloff Gallery, Hartford Art School, Hartford, CT. Catalog Available
- Materialize. Fountain Gallery, Purdue University, Lafayette, IN.

2014

- Materialize. Robert & Elaine Stein Galleries, Wright State University, Dayton, OH.
- You're right, that would be awesome. Hollister Gallery, Babson College. Babson Park, MA
- Michael Mittelman. Room 68. Provincetown, MA
- COLLISION20: bilocate. Boston Cyberarts Gallery. Boston, MA

2013

- AIR: Michael Mittelman. Danger!Awesome, Cambridge, MA.
- Dialogical: Danielle Krcmar and Michael Mittelman. Cushing-Martin Gallery, Stonehill College. Easton, MA

2007

- Ad | Agency. Photographic Resource Center. Boston, MA

2005

- ES Presents. Spencer Lofts. Chelsea, MA
- Boston Cyberarts Festival. Axiom. Allston, MA
- Collision Seven. Art Interactive. Cambridge, MA

2004

- Son et Lumière. List Visual Arts Center: Massachusetts Institute of Technology. Cambridge, MA. Winner: Best Thematic Show, New England AICA. Brochure available.

2003

- The Ballad of Wires and Hands. New Art Gallery. Newton, MA

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- Territories. Galerie fur Landschaftskunst. Hamburg, Germany
 - Territories. ArtSpace. New Haven, CT

2002

- Time Share. Art Interactive. Cambridge, MA
- Web Racket. DeCordova Museum and Sculpture Park. Lincoln, MA
- MFA Thesis Show. Huntington Gallery. Massachusetts College of Art. Boston, MA
Catalog available

2001

- The 17th Drawing Show Guest Curated by Bill Arning. Boston Center for the Arts. Boston, MA. Catalog available
- Electroland. Oni Gallery. Boston, MA
- Look! Tower Gallery. Massachusetts College of Art
- superCOLLISION. MIT Student Center. Cambridge, MA
- Midway. Huntington Gallery. Massachusetts College of Art
- Restraint and other Recent Works. Solo Show. Doran Gallery. Massachusetts College of Art

1999

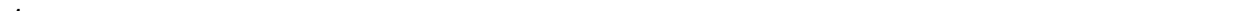
- Winterfest. NoMa Arts Coalition. 443 I Street Art Studios: Washington, DC

1998

- ByProxy. Turbulence.org web site. New Radio and Performing Arts, inc., Staten Island, NY

1997

- Senior Thesis Show. Ezra and Cecile Zilkha Gallery. Wesleyan University, Middletown, CT
- PORT: Navigating Digital Culture. List Visual Arts Center: Massachusetts Institute of Technology. Cambridge, MA



Selected Talks

- Massachusetts Institute of Technology. April 2010. Presented models for artist residency self documentation as part of Seeing Past and Present Anew: Animating the Archive. Part of ARLIS/NA Annual Conference.
- Rose Art Museum, Brandeis University. December 2007. Presented my work in panel discussion Bricolage Revisited.
- Massachusetts Institute of Technology. April 2007. Presented issues of distribution and evolution of contemporary art at Media in Transition 5.
- Massachusetts College of Art. Fall 2005. Presented work and discussed issues of contemporary new media and collaboration to freshman orientation.
- Museum of Fine Arts. September 2004. Co-presented with Bill Arning on the current state of the relationship between art and technology.
- Massachusetts College of Art. Fall 2004. Presented works of art and technology to senior sculpture seminar.
- LIST Visual Arts Center. Spring 2004. Discussion with Bill Arning regarding new media art for Graduate Seminar.
- Buckingham Browne & Nichols. Spring 2003. Led one seminar for teaching faculty focusing on my work and its relationship to the history of contemporary art.
- NEMO Music Showcase and Conference. Boston, MA. Spring 2002. Presented my work and its historical context at a conference of musicians and new media artists.

Reviews

- Boston Globe, April 27, 2018: Cate McQuaid. "Who Needs VR When You Can Have AR?"
- Hartford Courant, September 9, 2015: Susan Dunne. "Cutting-Edge Tech Sculpture Exhibit At University of Hartford Gallery"

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- Boston Globe, October 7, 2014: Cate McQuaid. "Hands-on Art"
 - ArtForum, Summer 2004: Michelle Juo. "Son et Lumiere"
 - Boston Herald, March 8, 2004: Mary Jo Palumbo. "Look and 'Listen'"
 - Art New England, October 2002: Luke Jaeger. "Time Share"
 - The Boston Phoenix, November 29, 2002: Chris Millis. "Getting Into the Act"
 - The Boston Herald, November 24, 2002: Mary Sherman. "Technology Sparks Interactive Exhibit"
 - ArtsMedia, November 15, 2002: Jared Simmons. "Time Share"
 - ArtsMedia, October 15, 2002: Lisa Bellavance. "New Galleries Breeze Into Town"
 - Art New England, October 2002: J.D. Marsching. "Web Racket: Contemporary Interactive Web Art"
 - El Pais (Spain), September 5, 2002: R. Bosco. "El arte electronico se implica en las consecuencias de la Guerra y el terrorismo"
 - Art New England, August 2002: George Fifield. "The Search for Interactivity Continues"
 - Boston Sunday Globe, December 2, 2001: David Wildman. "Geek artists, interacting electronically"