

Emily Eveleth
Bio

Emily Eveleth received her Bachelor of Arts from Smith College in 1983 and did graduate studies at the Massachusetts College of Art and Design in 1987.

Eveleth has been the subject of recent solo exhibitions at the Miles McEnery Gallery in New York, the Zillman Art Museum, Bangor, ME, the Broad Institute of Harvard and MIT, Cambridge, MA; the Smith College Museum of Art, Northampton, MA; the Marquee at the Boston Convention Center, Boston, MA; and Keene State College, Keene, NH; and elsewhere. Her work has been included in group exhibitions at numerous institutions including the Tang Teaching Museum, Saratoga Springs, NY; The Parrish Museum, Watermill, NY; Fairfield University Art Museum, Fairfield, CT; The Weatherspoon Art Museum, Greensboro, NC; Brattleboro Museum of Art, Brattleboro, VT; The Katonah Museum of Art, Katonah, NY; Nassau County Museum of Art, Roslyn Harbor, NY and the AEIVA at the University of Alabama at Birmingham.

Eveleth's work may be found in the collections of the Museum of Fine Arts Boston, Boston, MA; Sheldon Museum of Art, Lincoln, NE; Fairfield University Art Museum, Fairfield, CT; Smith College Museum of Art, Northampton, MA; Boston Public Library, Boston, MA; Eastern Connecticut State University, Willimantic, CT; Grinnell College, Grinnell, IA and the Pennsylvania Academy of the Fine Arts, Philadelphia, PA.