# SIDDHARTH CHOUDHARY

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b. Samastipur, India. Lives and works in North Andover, MA

#### **EDUCATION**

2015 MVA, Academy of Visual Arts, Hong Kong Baptist University, Hong Kong

### **SOLO EXHIBITIONS**

2020	Howard Yezerski Gallery, "Too Much Color", Boston, MA
2019	ArtSpace Gallery Maynard, "Of No Fixed Address", Maynard, MA
2018	Howard Yezerski Gallery, "This That & the Other", Boston, MA
2015	Pure Art Foundation, "A Sweeter Journey", Hong Kong
2010	The Stainless Gallery, "Bliss", New Delhi, India
2008	Ashish Balram Galleries for Contemporary Art, "I Wish", Mumbai, India
SELECTED GROUP EXHIBITIONS	
2020	Amazing Things Arts Center, "Under the Same Flag", Framingham, MA (postponed)
	ArtsWorcester, "In Transition", Worcester, MA
	Brookline Arts Center, "Activation", Brookline, MA
2018	Monmouth Museum, "Fabulous Food", Lincroft, NJ
	Site: Brooklyn Gallery, "Faces", Brooklyn, NY
	BWAC Gallery, Wide Open 9, Brooklyn, NY
2017	Vermont Studio Center Gallery, "Why Blue?", Johnson, VT
2016	Jockey Club Creative Arts Center, "Crossing Border", curated by Andrew Lam, Hong Kong
	AVA Kaitak Gallery, "Hey, What's Going On?", curated by William Wong, Hong Kong
	Art of Nature Int'l Gallery, "New Art Force", Curated by Cissy Cheung, Hong Kong
2015	Art Gallery of Shenzhen University, The Art Exhibition of the 35th Anniversary of Shenzhen Special Zone's
	Establishment, curated by Yang Yong, Shenzhen, China.
	Zürcher Hochschule der Künste, "Same Same but Different", Zürich
	Connecting Spaces, "Same Same but Different", Hong Kong
	New Art Wave Expo, The Venetian, Macau
	AVA Kaitak Gallery, MVA Graduation Exhibition 2015, Academy of Visual Arts, Hong Kong Baptist University, Hong
	Kong
2014	Studio X, "Encounters 2015- Spaces in Transition", curated by Art Oxygen, Mumbai, India Sundaram Tagore Gallery, "Hong Kong Human Rights Arts Prize", Hong Kong
2014	AVA Kaitak Gallery, "All That Remains is You", interactive performance in collaboration with resident artist Karem
	Ibrahim, Hong Kong
	Koo Ming Kown Exhibition Gallery, 248 Days of School, Hong Kong Baptist University, Hong Kong
2013	India Design 2013, temporary public art installation, Le Meridien, New Delhi, India
2013	
2012	"The Wanderer", temporary public art installation, DLF Place mall, New Delhi, India Exhibit 320, "Art Makers Circa 2012", New Delhi, India
2012	Exhibit 320, "Census of Sense", New Delhi, India
2011	Extinct 320, Census of Sense, New Dellin, India

Galerie Nvya, "Carpe Diem", New Delhi, India

Artspeaks India Gallery, "Icons in Our Midst", New Delhi, India Art Bull India, "Emerging/ Contemporary & Masters", New Delhi

Art Konsult Gallery, "Future of the Museum Collection III", New Delhi, India

2015 Common, Journal für Kunst & Öffentlichkeit, number 6, 2015, "A Sweeter Journey": City as an exchange of experience

## **GRANTS, AWARDS, RESIDENCIES**

2017 Vermont Studio Center, Johnson, VT

Anderson Ranch Arts Center, Presidential Scholarship, Snowmass, CO

2015 Pure Art Foundation grant for the Visual Arts, Hong Kong

Encounters, public arts project grant, Art Oxygen, Mumbai, India

2014 1st Runner Up, Hong Kong Human Rights Arts Prize, Hong Kong

#### **SELCTED BIBLIOGRAPHY**

2009

- 2019 Cate McQuaid, "Colorful artworks capture home from Mumbai to Massachusetts", The Boston Globe, 3.20.2019
- 2016 Grace Kwong, "藝術家在異鄉," HK 01, Hong Kong, 9.9.2016

"多元創作 連繫生活---十個「新藝力」的貼地藝術," Sing Tao Daily, Hong Kong, 7.8.2016. 3.

Zhang Qixia, "浸大碩士畢業印度畫家 地鐵派糖記錄港人真笑"臉", Hong Kong Economic Journal, 22.01.2016.

2015 Liu Dongpei, "搭地鐵笑一笑 為旅程加糖," Apple Daily, Hong Kong, 17.11.2015.

Wendy Wo, "【畢業展】差不多《在此," www.thestandnews.com, 30.7.2015.

"They are artists: Siddharth Choudhary", www.altermodernist.com, 20.7.2015.

Nguyen blue, "Beyond the current exhibition," www.thestandnews.com, 26.6.2015.

Kylie Knot, "Entries open for Hong Kong Human Rights Arts Prize," South China Morning Post, Arts & Entertainment, 21.8.2015.

Christopher Dewolf, "The Right Art," Surface Asia, Singapore, February 2015, 108-13.

- 2013 "The lady with a red face," Pioneer, New Delhi, 26.2.2013.
- 2012 "Some arty reflections," Hindustan Times, New Delhi, 23.7.2012.

"Young at art," Millennium Post, New Delhi, 27.7.2012.

2011 "32 Mind creative", & magazine, April 2011. 34,35.

"Breaking creative boundaries", Mid Day, New Delhi, 2.5.2011.

Dr. Seema Bawa, "Double Entendres," Deccan Chronicle, New Delhi, 5.6.2011.

- 2010 Georgina Maddox: "Caught in the rhetoric", The Indian Express, New Delhi, 11.11.2010. Poulami Mukherjee "Zipping through life," The Hindu, New Delhi, 5.11.2010.
  - Hassan M. Kamal, "Art of the matter," The Asian Age, India, 29.3.2009.
- 2008 Georgina Maddox, "The king of pop," The Indian Express, Mumbai, 17.12.2008.

"Discovering new talent", Bombay times, 29.11.2008.

"Colourful start", DNA, Mumbai, 22.11.2008.

"If wishes were horses", Mid Day, Mumbai, 5.11.2008.

"Wishes on canvas", UTVi, November 2008, TV interview

"Profit Palette", NDTV Profit, November 2008, TV interview

2007 "Art for heart's sake", Mumbai Mirror, 23.7.2007

Aastha Atray Banam, "In the news", Elle India, January 2007. 100.