BARBARA GRAD RESUME

bgrad131@gm		
	en.m.wikipe	<u>dia.org/wik</u>
EDUCATION M.F.A. B.F.A. go, IL	The School of the Art Institute of Chicago, IL The School of the Art Institute of Chicago & University	of Chica-
AWARDS 2013 & 2005	The Artist's Resource Trust Fund of the Berkshire Tacon Community Foundation, Individual Artist Grant	ic
2013 2012 2011	William Hicks Faculty Fellowship, MassArt Foundation Jentel Artists Residency, Banner, WY, Artists Residency Ballinglen Arts Foundation, Ireland Artists Residency Fo	•
2004	MA Cultural Council Artist Grant, Artist Books Finalist	EllOwship
2000	Faculty Foundation Grant, MassArt Foundation	
1996	New England for the Arts/NEA Fellowship, Painting	
1990,88,84	MA Foundation Fellowship Grant, Final & Semi-Final	
1987	20" x 24" Polaroid Grant, Polaroid Corporation	
	Kalani Honua Artist's Retreat Center, HI, Artist Residen	cy Fellow-
ship		
1984	Judith Selkowitz Painting Award - Finalist	
1978, 77	Creative Arts Grant, Ball State University, IN	
1977	University Research Grant, Ball State University	
	Best Drawing award , Springville Museum of Art, UT	
1975	National Endowment for the Arts, Ind. Fellowship Grar	nt, Visual
Arts/ Painting		
1975,72	George D. & Isabella A. Brown Fellowship, Art Institute	
go	1973-75,69-72 Scholarships, School of the Art I	nstitute of
Chicago		
SOLO EVUIDITI	IONS (soloctod)	
3010 EXHIBITION	(IONS (selected)	

2020	upcoming: Howard Yezerski Gallery, Boston, MA
2018	Findlay Galleries, Palm Beach, FL
2016	Miller Yezerski Gallery, Boston, MA
2013, 2011	Howard Yezerski Gallery, Boston, MA
2011	Kemper Museum of Contemporary Art, Kansas City, MO
	Kemper at the Crossroads, Chief Curator Barbara O'Brien
2010	Danforth Museum, Framingham, MA, Curator Barbara O'Brien
2005, 00,96	Bernard Toale Gallery, Boston, MA
2005	Cambridge Arts Council, Public Installation: 4 Electrical Boxes
2001	Gallery At First Parish, Weston, MA
1997	Babson College, MA, The Horn Gallery
1992	Fenway Gallery, MI

1990	Rugg Road Papers and Prints, MA
1988	Bridgewater State College, MA, Art Gallery
1988,85	55 Mercer Gallery , NYC, curator Ethelyn Honig
1987	Fairleigh Dickson University, NY, Edward Williams Gallery
1985	Massachusetts College of Art, Boston, MA, Gallery 11
1980,78	Jan Cicero Gallery , Chicago, IL
1979,78	Ball State University, Art Gallery, IN
1978	Indiana University, Purdue University, IN
1977	Barat College, IL, Richer Gallery
1973	Hartford Plaza, Chicago, IL
TWO & THREE A	
2014	The David Findlay Jr Gallery, NY
1978	The Art Institute of Chicago Museum, IL
1977-74	Artemisia Gallery, Chicago, IL (1977-76-75-74)
GROUP selecte	
2018 show)	Findlay Galleries, NY,NY, Inter rup tion, (Ig abstract painting
3110W)	Findlay Galleries, NY, NY, Small Works Exhibit
	Findlay Galleries, NY, NY, Summer show
2017	Wedeman Gallery, LaSalle College, MA Abstract Systems
2017	Ess Ef Eff, Brooklyn, NY, High Rock Tower, curator: Alex Sewell
	David Findlay Jr Gallery, New York, NY, Abstracted Landscape
2016,15,14	David Findlay Jr Gallery, New York, NY, group exhibitions
2015,14,06	Artcetra, Aids Auction, Boston
2014-15	The Kemper Museum of Contemporary Art, 20th Anniversary
2014	David Findlay Jr Gallery, New York, NY, 3 Artists
	Concord Art, Concord, MA, Personal Terrain, curator: I. Manolson
	Miller Yezerski Project Space, Abstraction 4
	Maynard Artspace, Abstract Language, MA, curator: L Reindorf
	Bridgeport Art Center, Artemisia Anniversary Exhibit, Chicago,
11	
	1140 Washington, Boston, Drawing Out of Lines & Marks,
2012	curator, C.Harris
2012	Rice Polak Gallery, Provincetown, MA, curator, Meredyth Moses Parforth Museum of Art. AAA, Community of Artists
2011	Danforth Museum of Art, MA, Community of Artists Kemper Museum of Contemporary Art, MO,
2011	Big Reveal/New Acquisitions
	Stephen D.Paine Gallery, MassArt, Selections 11
	Ceres Gallery, NY, NO Nonessential Conversations Below
	10,000Feet, curator Etheyln Honig, 8 artists
2009	Barrett Art Center Galleries, Poughkeepsie, NY,
	New Directions'09curator Joan Young, Guggenheim Museum
of Art, NY	
2008	Karl Derup Art Gallery, Plymouth State U. NH, Standing On One
Foot	

2007	The Gallery at Barrington Center for the Arts, Gordon College
2007	Housatonic Museum of Art, Bridgeport, CT, Standing On One
Foot	
	Trustman Gallery at Simmons College, A.R.T.
2005	Mills Gallery at the Boston Center for the Arts, Stand On One
Foot	
2002	Bakalar Gallery, Mass College of Art, Selections 2002
	South Shore Art Center, Visiting Artists Exhibition
2001	French Institute Alliance Française, NYC, PSA Exhibition
1997,84,81	•
1997	The Brush Art Gallery , MA, Self-aMUSED, curators: E.Linda Poras & Wendy Tarlow Kaplan
	Boston Internat'l Fine Art Show, Bernard Toale Gallery
	Bernard Toale Gallery, MA, Summer Group Show
1996	Cambridge Art Association, MA, The Anxiety of Influence
	Bernard Toale Gallery, MA, Pet Paintings
1991-97	Fenway Gallery, MI
1994	Massachusetts College of Art, Faculty Exhibition
1993,88,83	Artemisia Gallery, IL, 10, 15 & 20 Yr Anniversary Shows
1989	Rose Art Museum, Brandeis University, MA, Restive Visions (7 art-
ists)	
	NAGA Gallery, Boston, MA (5 artists)
	Boston Center for The Arts, MA Above, Beyond & Within
	College of Saint Rose, NY, Divergent Views (5 artists)
1000	Massachusetts College of Art, MA, Faculty Exhibition
1988	Ruth Siegel Gallery, NYC, Summer 1988
	Creative Arts Workshop, CT, The Landscape
	Clark Gallery, MA, New
1005	Bank of Boston, Boston, MA
1985	Bess Cutler Gallery, NYC, Little Works by Big Thinker
	MA Foundation Fellowship Exhibition, Art of the State
MOMA)	The Berkshire Museum, MA (5 artists, curator Bernice Rose,
MOMA	The State University at Potsdam, NY National Drawing Exhibit
	Clemson University, SC, Clemson National Print & Drawing Exhibit
1984-85	A.I.R., NYC, Annual Holiday Invitational
1984	The Berkshire Museum, MA, Works on Paper
1983	Moravian College, Payne Gallery, PA (5 artists)
	Massachusetts College of Art, MA, Personifications
1982	ABC NoRio, NYC, Beauty Show
	Boston Museum School , Museum of Fine Arts, Never Figured Out
	Montclair State College, NJ, New Work/NY (5 artists)
	Susan Caldwell Gallery, NYC, Summer Invitational
1981	Montclair State College, NJ, Faculty Show
1980	Krannert Art Museum, Univ. of IL, George Irwin Collection
1979	Indianapolis Museum of Art, IN Indiana Artists Exhibition

	Trenton State College, Holman Art Gallery, NJ, Nat'l Drawing Ex-
hibit 1979-81	Smithsonian Institution Traveling Ex, Sites American Drawing II
1978	Portsmouth Community Art Center, VA, American Drawing II
	Name Gallery, Chicago, IL, '7 x 9' Exhibition
	Edison Community College, FL, National C.C.Annual Exhibit #12
	Sheldon Swope Art Gallery, IN, 34th Annual Exhibit
1070 77	The Fort Wayne Museum of Art, IN Tri-Kappa Reg. Art
1978-77	Ball State University, IN, Faculty Exhibition
1977	The Fort Wayne Museum of Art, IN, Miniature Art Exhibit
	La Grange College, GA, National Comp III Painting & Sculpture
	La Grange College, GA, National Comp Prints and Drawings
	The State University at Potsdam, NY, 3 rd National Drawing Exhibit
	Ball State University, IN, 23rd National Drawing/Small Sculpt Show
	Springville Museum of Art, UT, 53rd Ann National Exhibit"
	Oklahoma Art Center, OK, 19th Annual Print & Draw
	The Fort Wayne Museum of Art, Tri-Kappa Reg. Artists
	University of Wisconsin, WI, 7th State Annual"
1077.77	Sheldon Swope Art Gallery, IN, 33 rd Annual
1977,76	Fort Wayne Museum of Art, IN
1974-77	Art Institute of Chicago Museum, IL, Rental Gallery
1973-77	Artemisia Gallery, Chicago, IL (2 person shows)
1976	Rockford College, IL Change Courles Managirel Museum WA National Draw Exhibit
1975	Cheney Cowles Memorial Museum, WA, National Draw Exhibit
19/3	Trenton College, /L
	Coe College, IA
	Madison Art Center, WI Art Institute of Chicago Museum, IL, Fellowship Exhibit
	Art Institute of Chicago Museum 75th Artists of Chic & Vicinity
	Northern Illinois University, IL
1975-72	Nancy Lurie Art Gallery, Chicago, IL
1974	Suburban Fine Arts Center, IL, ARTISTS Invite Artist
1774	One Illinois Center, Chicago, IL
	Quincy College, IL
1973	Allan Frumkin Gallery, Chicago, IL
1770	Art Institute of Chicago Museum 74th Artists of Chic & Vicinity
	North Shore Art League, IL New Horizons
1972	Art Institute of Chicago Museum, Fellowship Exhibit
1772	Mayer Kaplan Jewish Community Center, IL
1971-72	Art Institute of Chicago, Wabash Transit Gallery, IL
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GALLERY AFFIL	IATION
0011	Howard Vanoral: Callena Doctors AAA

2011-present	Howard Yezerski Gallery, Boston, MA
2016-2019	Findlay Galleries, New York, NY & Palm Beach, FL
2014-2016	David Findlay Jr Gallery, New York, NY
2006- present	Pierogi Gallery, NY (flat-files)

COLLECTIONS (selected) **Museums and Corporate**:

Ballinglen Foundation, Ireland

Kemper Museum of Contemporary Art, MO

Danforth Museum of Art, MA

Wellington Management Company LLP, MA

Fidelity Investments, Boston, MA

Polaroid 20x24 International Collection, MA

Art Institute of Chicago Museum, PrintsDrawing

Koehnline Museum of Art, Des Plaines, IL

Industrial Trust and Savings Bank, IN

Museum of Contemporary Art, Chicago, IL Prudential Insurance Company, Maryville, IL

Massachusetts College of Art and Design

Arttattler,

Schulman, Feb

Millenium Partners, Millenium Place, Boston, MA

The Baupost Group, Boston, MA

Numerous Private Collections

PUBLICATIONS	(selected)
2018	Findlay Galleries catalogue, essay John Yau, March 2018
2017	Boston Globe, Abstract Systems, Cate McQuaid, March 31
2016	Boston Globe, Fasten Your Seat Belts For 'Off Road", Cate
McQuaid,	
	June 24
2014	Boston Globe, Personal Terrain, Cate McQuaid, May 14
2013	Boston Globe, Cate McQuaid, Feb 20
	Artscope , Lindsey Davis, Feb
	19,blogspot.artscopemagazine.com/2013/"lost-horizons"-at-
	howard-yezerski-gallery/
	Slightly Wonky.com, Elizabeth Kostojohn, Mar 8
2013, 04, 96	Wayland Town Crier , Mike Wyner, Susan L. Sherwood, feature
front	pg., Tammy Wilson
2012	100 Boston Painters, by Chawky Frenn, Schiffer Publishing Ltd,
	Atglen, PA
2011	Artscope, Selections 11, Franklin W.Liu, Nov/Dec 11, image pg 14
2011	The Kansas City Star, Exhibit is a Higher Form of Art, Elisabeth
	Kirsch, Mar 10, p18

Kemper Museum of Contemporary Art, The Circumstantial Evidence of Place, Finding Our Way Into (and Out of) a Painting,

http://www.arttattler.com/commentarybarbaragrad.html, Blair

essay & brochure by Barbara O'Brien, curator

2010	The Metrowest Daily News, Artists at the Danforth Deserve Fresh
_0.0	Eyes, The Art of Looking, by Chris Bergeron, September 26, C1 &
	C9
2007	Art New England ,Those Who Paint,Teach, E Howards,Oct/Nov,
p21-	
2006	Artist Resource Trust, First Ten Years, catalogue
	<u> </u>
2005	New American Painting, book 62 curated Bill Arning
	Boston Globe, Cate McQuaid, Oct 14
	Big RED & Shiny, Jonathan Fardy
	Boston Phoenix, Randi Hopkins, Oct 7-13
	South End News , D'Lynne Plummer, Sept 29
	Art New England , From Hand To Hand, Artist Books, E Howards,
Aug	
2000	Boston Globe, Cate McQuaid, Sept. 14
	South End News , Richard Foster, Sept. 21
2000	New American Painting , book 26: Mar, Terri Sultan, Curator
	-
1997	ARTFORUM, F. Koslow-Miller, Jan, p 89
	Boston Globe, Cate McQuaid, Dec 12,C12
1996	Art News , N.Stapen, Dec., p 126
	Artsmedia, Boston, Mari Spirito, Oct.
1989	Rose Art Museum, Restive Visions, catalogue
1985	Arts Magazine, Stephen Westfall, Dec, p125
1700	And Magazine, orepiten Westrall, Dee, p123
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PROFESSIONAL	
Present	Massachusetts College of Art, Professor Emeritus
Present 2015	Massachusetts College of Art, Professor Emeritus UMASS Dartmouth, MA, Reviewer
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Present 2015	Massachusetts College of Art, Professor Emeritus UMASS Dartmouth, MA, Reviewer Massachusetts College of Art, Boston, Professor
Present 2015 2015-1981	Massachusetts College of Art, Professor Emeritus UMASS Dartmouth, MA, Reviewer
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1974 School of the Art Institute of Chicago Film Center, 1973-77 Founding member: Artemisia Gallery/ Artemisia Fund Chicago, IL

Born: Chicago, IL, USA