

Statement

After leading a nomadic life for a decade that took me from Mumbai to Paris and then to Hong Kong, I relocated to Boston in 2017. Lots of amazing things have happened since my arrival in Boston, including the birth of our daughter. Applying for a green card moved the current debate on immigration from an intellectual exercise to one in which I suddenly held a stake. I find the anti-immigrant agenda of current policymakers to be deeply unsettling. At the same time, I question if my desire to remain in the country, however strong it might be, is a sufficient condition for me to be allowed to remain here. Surely the system must have clear guidelines that I must respect, but then the system has also been historically discriminatory. With "Too Much Color" I initiate a balanced public discourse on the contentious subject of immigration, an urgent need of the hour in the current political climate.

I am interested in new technologies and their intersection with traditional art practices. I made "Too Much Color" using a stylus on a digital canvas of backlit LED screens and a large format inkjet printer installed in my studio. I employed a digital pastel "brush" to create linear graphic marks as well as painterly effects. Consequently, the printed canvas often wavers between drawing and painting, sometimes straddling the two. I have drawn upon a wide range of sources including Philip Guston, Jean Dubuffet as well as popular culture and folk art.

Bio

Siddharth Choudhary makes digital drawings using a stylus on computer screen and inkjet printing technology. Choudhary has been leading a nomadic life. Over the past decade, he has lived in several countries across different continents. He distills his experiences in his drawings to examine various dimensions of global migration. Choudhary has a wide range of influences including Philip Guston, Jean Dubuffet as well as popular culture and folk art. Choudhary was born and raised in India. He received an MFA in Studio Arts from The Academy of Visual Arts, Hong Kong Baptist University in 2015. Choudhary has exhibited in the United States, Hong Kong, China, Switzerland, and in India. Choudhary was a resident at Vermont Studio Centre, he received the Presidential Scholarship at Anderson Ranch Arts Centre, Hong Kong's Pure Art Foundation grant for the visual arts and Art Oxygen's grant for public arts in Mumbai, India. He was the 1st runner up at the 2014 Hong Kong Human Rights Arts Prize. Choudhary lives and works in North Andover, MA.